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LOS ANGELES MUSEUM
EXPOSITION PARK

THE AGNES BURRELL NATION COLLECTION OF PAINTINGS

COPIES OF THE OLD MASTERS

JANUARY 4 – 23

1922

FOREWORD

The paintings now on exhibition are a portion of what is known as the Agnes Burrell Nation Collection consisting of more than 184 reproductions of old masters, limited largely to Italian painters of the Renaissance, although a few artists of other nations are included in the complete collection.

It was thought advisable, owing to the limitation of exhibition space, to confine the showing to certain Italian paintings only. An effort has therefore been made in this, the first gallery exhibition of the collection, to include only those paintings which give the student an opportunity to study the development of Italian painting from the early Gothic period through the Renaissance.

At various times in the past the European governments have planned to collect reproductions of the Italian masterpieces for their own galleries. In 1870 the French government sent a number of their best artists to Italy for this purpose, but the Franco-Prussian War interfered with the plan. Later Russia commissioned some of her painters for a similar undertaking, but the World War interfered and again the plan was abandoned. In the well known Shack Gallery in Munich, Lenbach, the great painter, copied and assembled many of the Italian masterpieces, and for this reason that interesting gallery is one which is of especial attraction to visitors.

Mrs. Nation, although an American citizen, has spent many years in Europe in the study of art. Some fifteen years ago she settled in Rome and became interested in the study of the Italian painters. The desire grew upon her to show in America some of the masterpieces of Italy. Hr first idea of a loan exhibition of originals had to be abandoned, with the result that it was decided to bring together a collection of choice copies to be made by the best available artists. Fortunately Signor Corrado Ricci, the Director General of Fine Arts of Italy, became interested in Mrs. Nation's plan and aided her in many ways. This fact, combined with her fluent use of Italian, made many difficult things possible for her and she was able to obtain permits to copy paintings which would ordinarily have been very difficult, or in some cases, impossible. In this undertaking the World War brought with it many difficulties but also some opportunities, as many of the paintings which have hung for generations in the dark churches in northern Italy were removed for safety to Rome and Florence and placed temporarily in well-lighted galleries, which made it possible to secure good copies. Mrs. Nation selected her artists with great care and personally supervised the work.

Mr. Elihu Vedder, the veteran American painter, who is now living in Rome, wrote to Mrs. Nation in 1920:

"Copies by the best artists available, carefully supervised as yours have been, cannot but prove satisfactory, for it should be born in mind that if substituted for the originals, it would require an expert to detect the difference."

It is with a feeling of satisfaction that the Museum is enabled through special arrangements to place before the people of Los Angeles a portion of this unusual collection.

CATALOGUE

ALLORI, Cristoforo—(1577-1621)
1. Judith with the Head of Holofernes.—Pitti, Florence

ANGELICO, Fra Giovanni—(1387-1455)
2. Paradise—St. Mark's Convent, Florence
3. Madonna of the Star—St. Marks Convent, Florence
4. Annunciation of the Virgin—St. Marks Convent, Florence

BAROCCIO, Federigo—(1528-1612)
5. Duke of Urbino—Pitti, Florence

BARTOLOMEO, Veneto
6. Portrait of a Young Man—Corsino Gallery, Rome

BELLINI, Giovanni—(1428-1516)
7. Madonna of the Little Trees—Venice Gallery
8. Madonna and Christ Child and Two Saints—Venice Gallery

BELLINI, Jacopa—(1430-1466)
9. Madonna and Christ Child—Venice Gallery

BORGOGNONE, Ambrogio—(1450-1523)
10. Madonna and Child—Poldi Pezzoli Gallery, Milan

BOTTICELLI, Sandro—(1444-1510)
11. Spring—Uffizi, Florence
12. Birth of Venus—Uffizi, Florence
13. Centaur and Pallade—Pitti Palace
14. The Calumny—Uffizi, Florence
15. The Magnificat—Uffizi, Florence
16. Madonna and Child—Poldi Pezzoli Gallery, Milan

BOTTICINI, Fran.—(1446-1498)
17. Tobias and the Fish and Three Archangels—Uffizi, Florence

BRONZINO, (Angelo Allori) (1502-1572)
18. Portrait of Ellenor di Toledo dei Medici—Uffizi, Florence

CORREGGIO, (Antonio Aleegri)—(1494?-1534)
19. Adoration of the Christ Child—Uffizi, Florence

CRIVELLI, Carlo—(1440-1493?)
20. Madonna and Child—Vatican, Rome

DOLCI, Carlo—(1616-1686)
21. St. Mary Magdalen—Pitti, Florence

FRANCESCA, Pierra della—(1416-1492)
22. The Duke and Duchess of Urbino—Uffizi, Florence

GHIRLANDAJO, Domenico—(1449-1494)
23. Madonna and Christ Child and Four Saints—Uffizi, Florence

GIORGIONE, (Giogio Barberilli)—(1478?-1510)
24. Madonna and Child with Two Saints—Cathedral Castlefranco

GOZZOLI, BENZOZZO—(1420-1497)
25.The Annunciation—In old Church near Fiesole.

GUIDO RENI—(1575-1642)
26. Portrait Beatrice Cenci—Barberine Gallery, Rome

GIULIO, Romano—(1492-1546)
27. Dance of the Muses—Pitti, Florence

HONTHORST, Gerhard—(1590-1656)
28. Adoration of the Christ Child—Uffizi, Florence

LEONARDO da VINCI—(1452-1518)
29. Annunciation—Uffizi, Florence
30. Mona Lisa—Louvre, Paris

LIPPI, FRA FILLIPO—(1406-1469)
30a. Madonna in Adoration—Uffizi, Florence

LIPPI, Filippino—(1457-1504)
31. The Madonna in Adoration—Uffizi, Florence
32. Portrait Sketch—Uffizi, Florence

MANTEGNA, Andrea—(1431-1506)
33. Saint George and the Dragon—Venice Gallery
34. Madonna and Christ Child—Uffizi, Florence

MICHELANGELO (Buonarroti)—(1474-1564)
35. Holy Family—Uffizi, Florence

PALMA (Vecchio) Jacopo—(1480?-1528)
36. Santa Barbara—Venice—Church Santa Maria Famosa

PERUGINO, Pietro—(1446-1524)
37. Madonna of the Sack—Pitti, Florence

PINTORICCHIO, Bernardino—(1454?-1513)
38. Madonna and Child—Vatican

RAPHAEL, Sanzio—(1438-1520)
39. Madonna di Foligno—Vatican
40. Julius II—Pitti, Florence
41. Madonna del Gran Duca—Pitti, Florence
42. The Vision of Ezekiel—Uffizi, Florence
43. Madonna del Cardellino—Uffizi, Florence
44. Pope Leo X and Two Cardinals—Pitti, Florence
45. Portrait Perugnio when Young—Uffizi, Florence

SARTO, Andrea (Angeli)—(1486-1531)
46. Saint Giacoma Caressing Two Children—Uffizi, Florence
47. Saint Agnes—Cathedral, Pisa

SIGNORELLI, Luca—(1441-1523)
48. Holy Family—Uffizi, Florence

SODOMA, (Giovanni Antonio Bazzi)—(1477?-1549)
49. Sain Sebastian—Pitti, Florence

TIEPOLO, Giovanni Batista—(1696-1770)
50. Madonna and Christ Child and Saints—Church of the Jesuits, Venice

TINTORETTO, Jacopo Robusti—(1518-1592)
51. Portrait of Luigi Cornaro—Pitti, Florence

TITIAN, (Tiziano Vicelli)—(1477-1576)
52. La Bella—Pitti, Florence
53. Sacred and Profane Love—Borghese Gallery

VERONESE, Bonifazio—(1490-1540)
54. Sacred Conversation—Pitti, Florence

VERONESE, Paolo—(1528-1588)
55. Martyrdom of Saint Justina—Pitti, Florence